

3. JEE+FO+E(EE)O EChEiEXp nME JEJXE OEEb:EE :-

16

(+) MEVp EOE JEEMEIE VEEIE ±EVE ZEE+EO +OEAE iEO Vp nME EOEJEEdE nOUIE EOEIE iEa E+Vp.

(E) EEEJEEJEEOE`O =E OEEVEXa VpEVEXa EOE? IOJEAEAE EEEJEEJEEOE`O (±EObVE JE]O EE(EOE VEEHEO EChEiEXp SEEu =EOEEVEXa E+Vp E iAEAE =EAEEME OEEME.

(EO) JEObMESEE EEMEIE nUJEE EIEEXE iAEIEOE ±EE<QSEA E+Vp E OEI]O EOUE E+Vp.

(b) घागन्याची विशेषता स्पष्ट करा.

4. JEE+FO+E(EE)O EChEiEXp nME JEJXE OEEb:EE :-

16

(+) OE EEEVEXa JEJXE E JEJXE EObZEE<EEMESEA E+Vp E OEI]O EOUE.

(E) EOEUEEXAEVEXa <E]AE ±EEEO IO]GE EJEVEXa E+Vp E OEEME.

(EO) IEObAE EEEIE, EOVEO ±E EEEJEEJEEOE`O EChEiAE JEEdSEA Ed(Eb: EE(EMEa =EEOIE +OEia

5. E]EE E+Vp (EChEiEXp SEEu) :-

16

(+) JEJXE OEAEEOE

(E) E]OE OE +E+]OEJXE

(EO) EEEJEEJEEEO]AE+

(b) +EESEEEEO EEEJEEJEE

(<) EEE]OE.

6. EChEiEXp nME JEJXE OEEb:EE :-

16

(+) VEEVpUE E JEEEO AEIEOE iOEEO OEI]O EOUE.

(E) Ed(Eb: +MEMEa (±Ea EEEOME) VpEVEXa EOE? bAE EEOE EVEXa iAESEE =EAEEME Ed EOUEIE?

(EO) nOUEVESAEE VEOEXEIEOE JEJXESEEO +EVESEO EEOIEIO EOE +E+Vp? +E+Ea EIE OEI]O EEE.

(b) EOAE +EVEEPZEJXE (OEME ME) EVEOE EChEiEXp SEEu E EEME E+Vp.

(ENGLISH)

[TIME ALLOWED — 3 HOURS]

(MARKS — 100)

LADIES GARMENTS (THEORY-1)*Instructions.*—(1) Attempt all questions.

(2) Figures to the right indicate full marks.

Marks

1. (a) Fill in the blanks :—

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- (i) collar is more suitable for ladies dress.
- (ii) Bodkin is used for
- (iii) is the self made trims.
- (iv) Kimono is a type of sleeve.
- (v) In ladies garment the buttonhole are worked on the

(b) Match the Pairs :—

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" A " Group

" B " Group

- | | |
|--------------------------------------------------|--------------------|
| (i) Sleeve is cut as separate section. | (a) Kimono sleeve |
| (ii) Stitch remover | (b) Thimble |
| (iii) It is a continuous piece of the body part. | (c) Set in sleeve |
| (iv) To protect the finger | (d) Seam ripper |
| (v) Marking seam | (e) Tailor chowk |
| | (f) Reglan sleeve. |

(c) Give two examples of the following (any *five*) :—

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- (i) Pleats for Girls garment
- (ii) Placket for Women's garment
- (iii) Synthetic fabric
- (iv) Types of tucks.....
- (v) Indian designer.....
- (vi) Functional trimming

2. Attempt any *two* following questions :—

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- (a) What method is used for finishing sleeveless dressess ?
- (b) Name any four drafting tools used in pattern making. Explain briefly.
- (c) What is meant by overhead charges ?
- (d) Write down the steps to arrange fashion show.

[Turn over

3. Answer any *two* of the following questions :— 16
- (a) What types of alteration can rectify if too much ease on sleeve crown.
 - (b) What are garment accessories ? Name any four accessories used in ladies shirt and their purpose.
 - (c) What role does light play while shading on object ?
 - (d) What are the features of a ghaghra ?
4. Solve any *two* of the following questions :— 16
- (a) Explain the importance of fashion and fashion designing in a society.
 - (b) Explain important of industrial lock stitch machine in industry ?
 - (c) For winter season, which kind of fabric are suitable for casual wear ?
5. Write short notes (any *four*) :— 16
- (a) Fashion Cycle.
 - (b) Fitting and Alteration.
 - (c) Trial of Garment.
 - (d) Formal Wear.
 - (e) Marketing.
6. Solve any *two* of the following :— 16
- (a) What is the difference between an advertisement and publicity.
 - (b) What is lay marking ? What purpose does it serve in dress making ?
 - (c) What is present position of fashion in today life ? Justify your answer ?
 - (d) State four main division of any retail organisation.
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